

# Spring summer Cushion Collection

Shwet Anand Exports







### **DETAILS:**

**Base fabric:** Oatmeal

**Technique:** Low cut tufting done with blue acrylic yarn and chord embroidery done using the orange/blue/wine red chords along with braded mustard lace to form a geometric grid

**Edging:** 1 corner tassel on the top right corner.





CLOSE UP



**DETAILS:**

**Base fabric:** Oatmeal

**Technique:** Multicolor computer embroidery

**Edging:** oatmeal chord piping.





CLOSE UP

**DETAILS:**

**Base fabric:** Gold textured Foil printed oatmeal

**Technique:** Embroidery done using different ribbons /laces and chords

**Edging:** Velvet chord piping





CLOSE UP

### **DETAILS:**

**Base fabric:** Pigment printed Cotton canvas and then stone washed

**Technique:** Appliqué of Oatmeal fabric with frayed edges and manual embroidery done using multicolor satin does and ribbons

**Edging:** Yellow velvet chord piping





CLOSE UP



**DETAILS:**

**Base fabric:** Oatmeal

**Technique:** Multicolor computer embroidery

**Edging:** oatmeal chord piping.





CLOSE UP

**DETAILS:**

**Base fabric:** Oatmeal

**Technique:** Appliqué of Yellow and orange cotton velvet along with pigment printed Cotton canvas which is stone washed and used as a red and light green appliqué. Also, there is a use of Blush and turquoise chord to fill in the inner part of suzani motif.

**Edging:** Orange velvet chord piping





CLOSE UP

**DETAILS:**

**Base fabric:** Pigment printed Cotton canvas which is then stone washed

**Technique:** Appliqué of orange cotton velvet in the geometric layout

**Edging:** Orange velvet hollow piping





CLOSE UP

### **DETAILS:**

**Base fabric:** Pigment printed Cotton canvas which is then stone washed

**Technique:** Satin embroidery done manually using royal blue satin thread along with the use of light green satin ribbon and highlights of different color chords in fuschia/yellow and white

**Edging:** Royal blue velvet chord piping





CLOSE UP

### **DETAILS:**

**Base fabric:** Pigment printed Cotton canvas which is then stone washed

**Technique:** Applique embroidery done using smoke blue cotton velvet along with the use of emerald color satin cord to fill the alternate patterns

**Edging:**Smoke blue velvet chord piping





CLOSE UP

**DETAILS:**

**Base fabric:** Pigment printed Cotton canvas which is then stone washed

**Technique:** Chord embroidery using different off-white chords

**Edging:** Knife edges





### **DETAILS:**

**Base fabric:** Stone washed pigment printed green base

**Technique:** Applique with raw edges using different color pigment printed Cotton canvas that is then stone washed along with royal blue cotton velvet and high pile tufted fabric appliqué

**Edging:** Knife edges